

CIRCA



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Circa

Humans 2.0

2025.12.13 Sat. 14:30

2025.12.14 Sun. 14:30

Weiwuying Playhouse

Duration is 70 minutes without intermission.



衛武營馬戲平台
WEIWUYING CIRCUS
PLATFORM



National Kaohsiung
CENTER FOR THE ARTS

WEIWUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Program Introduction

Humans 2.0 builds circus through the language of contemporary dance, as ten performers on stage attempt to connect with one another and express emotion through movement. With sculptural physicality reminiscent of Greek statues, they combine rolls, leaps, catches, handstands, human towers, twists, embraces, and aerial feats in intricate variations, pushing their physical limits to the extreme. The choreography unfolds in sequences that are both comic and serious, creating sculptural tableaux that capture moments of beauty and athleticism, telling a simple yet complex story, that is, what it means for us all to be human.

This work is an evolution of Circa's *Humans* (2017), symbolizing humanity's ongoing progress. Director Yaron LIFSCHITZ focuses the performance on the coordination and mutual support of the ensemble, crafting a striking *mise en scene* that resembles a symphony for the eyes. To embody the kinetic imagination of "2.0," the show features an electrifying score by Israeli electronic music pioneer and composer Ori LICHTIK, alongside award-winning Australian lighting designer Paul JACKSON, whose dramatic lighting recalls minimalist painting. Costume designer Libby McDONNELL complements these with costumes that can adapt to the energy and tension of the body. Together, they imbue *Humans 2.0* with the exhilaration of *Gesamtkunstwerk*.

Humans 2.0 brings audiences a visceral sense of joy.

About the Company | Circa

Circa: circus that moves the world.

Circa is one of the world's great performing arts companies. Since 2004, they have called Brisbane, Australia, home while touring the world, captivating audiences in over 45 countries and reaching more than two million people. Their award-winning performances have earned standing ovations, rave reviews and sold-out shows across six continents.

Everything they do is fuelled by their core values: quality, audacity, humanity. They are at the forefront of the new wave of contemporary Australian circus, redefining the art form by showcasing how extreme physicality can forge powerful and emotive experiences.

They are relentless in the way they push boundaries, blending movement, dance, theatre and circus.

Under the visionary leadership of Yaron LIFSCHITZ, and in collaboration with their extraordinary ensemble of circus artists, they craft a diverse array of productions that constitute "a revolution in the spectacle of circus" (*Les Echos*).

Each year they tour their shows across the world and premiere multiple new creations. They are a staple at prestigious festivals and venues in New York, London, Berlin and Montreal as well as throughout Queensland and across Australia.

Their extensive engagement programs, including Circa Academy, Circability and Circa Cairns (a First Nations-led circus initiative) provide access, participation and professional development outcomes. They have delivered major projects including the Creative Lead on the Commonwealth Games Festival 2018 and managing Artour for the Queensland Government.

They invite you to join them as they continue to "redraw the limits to which circus can aspire" (*The Age*).

Discover more about Circa by subscribing to news at circa.org.au and following the company on facebook.com/circacontemporarycircus, instagram.com/circapresents, and via [#circacircus](https://twitter.com/circacircus)

Director | Yaron LIFSCHITZ



Yaron LIFSCHITZ makes shows. Big ones, small ones, and ones that defy easy categorisation. More than 80 productions have toured across six continents and played to over two million people picking up a shelf's worth of awards including six Helpmanns, The ISPA Distinguished Artist Award and the Australia Council Theatre Award.

He's brought circus to the Barbican, string quartets and acrobats to Brooklyn Academy of Music, a year of performances to Berlin and major shows to major festivals and venues around the world. He's created strange, beautiful things in tents, concert halls, spiegel tents, and opera houses as well as cemeteries and cathedrals. His film work has appeared at the Berlin and Melbourne Film Festivals.

Yaron was the founding Artistic Director of the Australian Museum's Theatre Unit, he has taught directing at NIDA and ATYP and directed opera, concerts and events. In 1999 he was the first Artistic Director of Rock 'n' Roll Circus and in 2004 he transformed it into Circa. In 2018 he was Creative Lead of Festival 2018, the cultural program of the 21st Commonwealth Games - one of the most ambitious arts events in Queensland's history.

At the heart of Yaron's work is restless curiosity and a fierce belief in the power of performance to connect and transform.

Original Music | Ori LICHTIK



Musician, member of the artistic crew of L-E-V Dance Company of Sharon EYAL & Gai BEHAR, DJ and drummer.

LICHTIK is one of the founders of the Tel-Aviv techno scene in the 1990s where he started his career as a DJ and producer of techno parties and raves. Since 2006, LICHTIK has been collaborating with Sharon EYAL and Gai BEHAR as a musician in the artistic team. Rather than composing the soundtracks, LICHTIK performs in L-E-V performances in which he constructs, plays and characterises the music in each performance.

The uniqueness of LICHTIK's work is the combination of the various musical worlds into an evolving and refined soundtrack, full of passion and groove, which alongside the choreography gives the spectator a complete and hypnotic experience. LICHTIK soundtracks are influenced by different styles and textures, from industrial and African tribe recordings, through hip-hop to baroque music. LICHTIK's music is one of the most prominent and unusual hallmarks of Sharon EYAL and Gai BEHAR's dance performances.

Over the years, LICHTIK has created various works for L-E-V, dance companies and opera houses around the world.

LICHTIK has created alongside Sharon & Gai throughout the choreographic process, reflecting off of the dancers' movements, and as often inspiring and prompting them with the tone and pace of his percussive sounds and rhythms.

Artistic and Production Team

Created by Yaron LIFSCHITZ and the Circa Ensemble

Performed by the Circa Ensemble

Director | Yaron LIFSCHITZ

Original Music | Ori LICHTIK

Lighting Designer | Paul JACKSON

Costume Design | Libby McDONNELL

Technical Director | Jason ORGAN

International Representation | Wolfgang HOFFMANN (Aurora Nova)

Humans 2.0 is commissioned by The Mondavi Center, UC Davis.

Circa acknowledges the assistance of the Australian Government through Creative Australia, its principal arts investment and advisory body and the Queensland Government through Arts Queensland.

CIRCA



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Weiwuying Online Questionnaire

